

WERKLISTE

Choreographies (Selection) by Karin Hermes

„Mirabilia - die Liste der Wunderdinge“, Tanztheater-Vermittlungsprojekt (Bühnentiger), für 24 kids, 1 musician, Kooperation mit der Hochschule der Künste Bern, Bern 2011

„Hic salta!“, 5 Versuche zum Umgang mit dem Anderen, 3rd part of the Trilogy „Betwixt and Between – Dialog between the I and the You“, for 5 dancers, 1 actor, 2 musicians, Bern, 2010

„D’Gschicht vom chlinä Nüüt“, Tanztheater-Vermittlungsprojekt (Bühnentiger), für 11 kids, 1 musician, 1 actor/dancers, Bern, 2010

„Das Geheimnis der beiden Teppichweber“, Tanztheater-Vermittlungsprojekt (Bühnentiger), für 11 kids, 1 musician, 3 actors/dancers, Bern, 2009

„Flügel an Flügel“ („Wing to Wing“), 2nd part of the Trilogy „Betwixt and Between – Dialog between the I and the You“, Coproduction with Dampfzentrale Bern, for 2 dancers and 1 musician, Bern, 2008

„Betwixt and Between - Dialog mit Rooms by Anna Sokolow“, Coproduction with Centre National de la Danse, for 7 dancers, 3 musicians, Paris und Bern, 2008

„The Circles Green Cornen“, Coproduction with Zentrum Paul Klee, for 3 dancers, 2 actors, 1 pianist, Bern, 2007

„Kaleidoskop“, Tanzvermittlungsprojekt, für 3-30 TänzerInnen, Zürich, Bern, Schaffhausen, Verscio, Délémont, Fribourg, Essen-Werden (D), 2005-2008

"Hanya's Quotes", music live: Omri Hason (percussion), for 3 dancers, Bern and Fribourg, 2007

"Duo-Variation II", in collaboration with Oliver Dähler and Andreas Scheuner, Ref. Kirche Wabern, Bern/Wabern, 2006

"16 dances for 16 rythms", arrangement for 65 students, based on the Choreography by Ted Shawn, Essen-Werden, 2005

"Drinkin' Again", inspired by the Choreography of Irene Hultman, Bern, 2005

"Duo-Variationen", in collaboration with Oliver Dähler, music: Daniel Glaus and Johann Sebastian Bach, played live by Daniel Glaus, Bern/Köniz, 2004

Karin Hermes
Vechigen 15c
3067 Boll

"Il y a une autre espèce de cadence...", Music: Daniel Glaus, played live by Christine Ragaz, Ligerz, 2004

"Omnia Tempus Habent", Kantante für Stimme, Oboe, Tänzerin, Prediger, Orgel von Daniel Glaus (1996), Ligerz, 2004

"Zorn", Zyklus: Die sieben Todsünden,
Stadtkirche Biel, Collaboration with seven artists, 2003
music played live by Daniel Glaus

"3 minutos Piazzolla", Music: Astor Piazzolla, LCDS The Place, London, 2002

"Kulla", Akar-Werkstatt, Music: Daniel Glaus, sung live by a choir conducted by Christoph Honegger, performances in Bern, Basel, Schaffhausen, Einsiedeln, 2001

"David", Akar-Werkstatt, Bern, Thun, 1999

"Vagues", Chorea, Paris, 1997

"Floating Bodies", studies on the Paintings by Vladimir Bezuglov, music live: double bass improvisation by Martin Schmidt, Tiengen, 1994

"L'Histoire du Soldat", music: Igor Stravinsky, played live by an orchestra conducted by Luis Luna, performances in Vienna, Zagreb and tour in Germany, 1995

"Violinsonate", Johann Sebastian Bach, played live by Bettina Goffing, 1995

"Schweigen", War in Kosovo,
Akar, Bern, 1999

"Mary Poppins", dance theatre for children and teenagers, Küssaberg/Waldshut, 1993
and over 20 short choreographies for children.

"Brahms Waltzes", Arrangement for 13 dancers, based on the Choreography by Charles Weidman,
Atelier de l'Envol, Paris, 1998

"Crazy Play in a Rizzi Way",
Performance for the artist Serge Rizzi (New York),
Waldshut, Live Jazz Music, 1994